

# die Zelle

Clemens Gadenstätter

**Vorspann**

Voices: All slightly pressed - in vocal chord choked

**Soprano (1)**  
gu - mü-tig

**Mezzo-Soprano (2)**  
Wooden plate brush  
"mf"

**Mezzo-Soprano (3)**  
mf/MP 3  
ge-we - sen

**Alto (1)**  
Stone plate brush  
"mf"

**Alto (2)**  
gu - mü-tig

**Tenor (3)**  
Wooden plate heavy stick  
"mp"/(mf)  
ge-we - sen

**Baritone (1)**  
secco moltissimo  
mf  
Er im-mer

**Baritone (2)**  
mf secco moltissimo  
sei im-mer

**Bass (3)**  
mf/MP 3  
ge-we - sen

**Saxophone (Bar./ Sopr.)**  
Bar. Sax. slap  
"sfz"  
p

**Trombone**  
quasi pizz.  
"sfz"  
p

**Electric Guitar**  
thumb-slap  
"sfz"  
i.v. (reverb)  
(reverb. cont.)  
mf (tap)

**sound: Ring-modulator [max. 25-30%] on b-flat= (b1) = 466 Hz. (ca.)  
+Dist. (soft) + Phaser (very soft)  
+ reverb ("big hall")**

**Accordion**

**Percussion (1 Player)**  
Metal box  
Metal blocks (quite low sound)  
f molto  
"sfz"

**Piano/ Keyboard 1 & 2**  
Daku-keyboard  
(clicking) keys (clacking) keys (door) closing  
mp  
steps-single (command) lock-step (scream) scuffling (one's) feet  
p (sfz) sfzpp sub! mp

**Mixer**  
PA Transducer on Tam-tam (PA)

**Violin**  
pizz.  
"sfz"  
pizz.  
p molto

**Viola**  
arco  
p molto secco  
p molto

**Violoncello C string to Bb**  
pizz.  
"sfz"  
arco  
p molto secco  
p molto

**Tempo:**  $\approx 76$

**Text [Vorspann]:** Ein Schlosser.  
+ minimales gating, ad. granular-synthesis, "unsicher" - leicht fragmentiert

**Text 2:** Ein Mitglied der SA.